***Audio/Visual Summary Grading***

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| **Introduction** | Work Space | 3 | 2 | 1 |
| Introduction |  | Brief summary introduces the setting of the book, the main character, and the conflict of the story. | Summary is too detailed or too vague | Summary is inaccurate or insufficient. |

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| **Summary** | Work Space | 3 | 2 | 1 |
| Summary of Events | Summary of what is happening in event:  Frames it will take for this event:  Ideas for pictures: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Summary of what is happening in event:  Frames it will take for this event:  Ideas for pictures: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Summary of what is happening in event:  Frames it will take for this event:  Ideas for pictures: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Summary of what is happening in event:  Frames it will take for this event:  Ideas for pictures: | The summary includes a transition and retells the main events of the story in a way makes sense. | Summary does not have a transition and tells too many or too few events to make sense to the reader. | The summary does not retell the story in a way that makes sense. |
| Summary of Events | Summary of what is happening in event:  Frames it will take for this event:  Ideas for pictures: | The summary includes a transition and concludes the summary in a way that makes sense. | Summary does not have a transition and abruptly concludes the summary. | The summary does not retell the story in a way that makes sense. |

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| **Visuals** | Work Space | 3 | 2 | 1 |
| Visual/Pictures | Ideas for visuals | Images enhance the storyline. | Images take away from the story line or don’t contribute to the storyline. | Images are not public domain. |

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| **Opinion of the Book** | 3 | 2 | 1 |
| Expression of opinion | Opinion of the book is clearly stated and supported with specific examples | Opinion of the book is stated but not specific. | Opinion of the book is not clearly stated/does not make sense. |
| Support for Opinion | 3 specific examples are given to support the opinion | 2 specific examples are given to support the opinion | 1 example is given to support the opinion. |

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| Opinion Work Space  Specific opinion:  Example #1 for opinion:  Explanation (how it relates to your opinion):  Example #2 for opinion:  Explanation (how it relates to your opinion):  Example #3 for opinion:  Explanation (how it relates to your opinion): |

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| **Grammar, Spelling, Punctuation** | 3 | 2 | 1 |
| Grammar, spelling, and punctuation | 0 errors | 1-2 errors | 3 or more errors |

Total \_\_\_\_\_/30